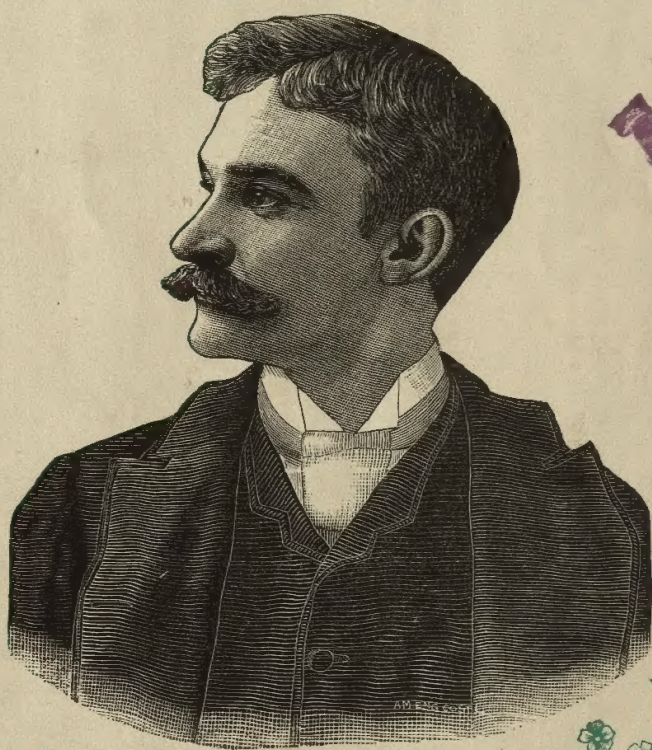


Repertoire ☆ of ☆ Choice ☆ Songs,

SUNG BY MR. ROSS DAVID,

The Popular Tenor of the Kellogg and Kate Bensberg Opera Troupes.



☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

LEAVE ME NOT.

Ten. or Sop., *E flat*, (4) *Tito Mattei*. 50

LEAVE ME NOT.

Alto or Bar., *C*, (4) *Tito Mattei*. 50

HIDE ME NOT.

Ten. or Sop., *B flat*, (4) *F. L. Moir*. 50

HIDE ME NOT.

Alto or Bar., *D*, (4) *F. L. Moir*. 50

BABY'S DREAMS.

Ten. or Sop., *A flat*, (4) *F. L. Moir*. 40

BABY'S DREAMS.

Alto or Bar., *F*, (4) *F. L. Moir*. 40

IF THOU LOVEST ME.

Ten. or Sop., *D*, (4) *L. Denza*. 60

IF THOU LOVEST ME.

Alto or Bar., *C*, (4) *L. Denza*. 60

HER ANSWER.

Ten. or Sop., *F*, (3) *F. L. Moir*. 50

HER ANSWER.

Alto or Bar., *D*, (3) *F. L. Moir*. 50

STAY WITH ME.

Alto or Bar., *D minor*, (4) *Tito Mattei*. 50

STAY WITH ME.

Sop. or Ten., *F minor*, (4) *Tito Mattei*. 50

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Walmer & Weber Music House Co.,

ST. LOUIS, MO.

LEAVE ME NOT.

BALLAD.

FOR ALTO OR BARITONE.

Words by
G. CLIFTON BINGHAM.
Moderato. M.M. ♩ = 104.

Revised by C. B.

Music by
TITO MATTEI.

PIANO.

The musical score is written for voice and piano. The vocal part is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one flat (B-flat). The score includes lyrics and various musical markings such as *mf*, *p*, *cresc.*, *dim.*, *ped.*, and *breath.* (breathes). The lyrics are: "So long the day, so dark the way, Dear heart, be-fore you came, It seems to me it can-not be This world is still the same, For then I stood as in some wood, And vain-ly sought for light, But". The score is divided into four systems, each with a vocal line and a piano line. The piano line includes chords and arpeggios. The vocal line includes notes and rests. The lyrics are written below the vocal line. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

So long the day, so dark the way, Dear heart, be-fore you
came, It seems to me it can-not be This world is still the same, For
then I stood as in some wood, And vain-ly sought for light, But

4

con espress. ten.

now day dawns on sun-lit lawns, And life is glad and bright.

p

Ped.

mf piu mosso. ♩ = 120

O leave me not, O leave me not, Dear

poco rit. *p piu mosso.*

heart, dear heart,..... I did not dream that we should

p *cresc.*

part, I love but thee, O love thou me, And

accel. *cresc.*

p. *accel.* *cresc.*

4776-5 *Ped.* * *Ped.* *

slent. *f* *rall.*

leave, and leave me not, Dear heart, dear

f *f* *rall.* *p*

Ped. * *Ped.* *

accele. cresc.

heart, leave me not, Dear heart!

mf *Primo tempo.* *pp* *Both Pedals.*

Ped. * *Ped.* *

p *p*

With you a-way, the brightest day, Dear heart, goes by in

p

p

rain, I dare not dream what life would seem If you ne'er came a-gain, Dark

p

4776-5

part *accel.* *cresc.* I love but thee, O love thou me, And

p. *accel.* *cresc.*

slent. *Ped.* *poco rall.* *Ped.* leave, and leave me not, Dear heart, dear

f e slent. *rall.* *p*

Ped. ** Ped.* ** Ped.* heart!..... leave me not,..... leave me not,..... Dear

p *lento.* *pp* *Ped.* ***

pp *f e deciso.* *f* heart,..... leave me not, Dear heart!

8. *pp col canto.* *f* *Primo tempo.* *ff*

Ped. *** *Ped.* ***

SELECTED SONGS.



BELL BRANDON. (Song and Chorus).....	Francis Woolcot	40
GLAD TIDINGS FROM OVER THE SEA. (Waltz Song).....	Geo. W. Persley	40
GOOD NIGHT: GOD BLESS YOU. (Song and Chorus).....	Con. T. Murphy	40
BONNIE WHITE TENDER FLOWERS. (Ballad).....	T. B. Bishop	35
SPEAK A KIND WORD TO THE ERRING ONE.....	Frank Dumont	35
DE OLD HOME DOWN IN DE LANE.....	L. M. French	40
DAISY IS AN ANGEL NOW. (Song and Chorus).....	Geo. W. Persley	40
THE OLD, OLD SONG.....	H. B. Farnie	35
THE MIDSHIPMITE. (As sung by Whitney).....	Stephen Adams	30
KISS ME, DARLING, IN THE MORNING.....	R. F. Cardella	25
DORKINS' NIGHT. (Descriptive Song).....	T. Van Berg	35
THINE FOREVER. (Ballad).....	C. R. Hodge	35
SWEET MARY, THE MAID OF THE GREEN.....	T. B. Bishop	35
BABY MINE. (Sop. or Ten. in G; Alto or Bass in F).....	A. Johnson	40
O KEEP MY MEMORY GREEN. (Song and Chorus).....	J. S. Cox	40
LITTLE SHINING SILVER THREAD. (Song and Chorus).....	Har-y Banks	40
THINK OF ME. (Ballad).....	Henry Werner	35
MOTHER DEAR. (Ballad).....	F. Koenigsberg	35
ALONE I AM WATCHING FOR THEE.....	M. E. Church	40
HER IMAGE LIVES WITHIN MY HEART.....	C. A. Boyd	40

BOSTON FIRE. (Song and Chorus).....	Joe A. Gullick	35
I WHISPERED I'D SOMETHING SWEET TO TELL.....	A. J. McCormick	40
O MAMMA! WHY DON'T PAPA COME HOME?.....	Geo. W. Persley	40
SPEAK KINDLY. (Song and Chorus).....	Jno. T. Rutledge	35
DREAMS THAT ONCE WERE MINE. (Song and Chorus).....	Frank Dumont	40
MY DARLING DWELLS OVER THE SEA.....	J. M. North	40
HOME IS HOME WHERE MOTHER IS. (Song and Chorus).....	Jno. T. Rutledge	35
DEAR FLOWERS FROM MOTHER AND HOME. (Song and Chorus).....	Jno. T. Rutledge	35
LIPS LIKE ROSES. (Ballad).....	W. Malmene	40
GATHER THE ROSE OF LOVE. (Song and Chorus).....	W. C. Woodward	35
HEART TRIED AND TRUE. (Ballad).....	Alf. G. Robyn	40
FRIENDSHIP. (L'Amitie).....	G. Alary	35
MEET ME ON THE OTHER SIDE, LOVE. (Song and Chorus).....	Chas. E. Pratt	40
DRIFTING APART. (Song and Chorus).....	Henry Werner	35
DARLING, AWAKE FROM THY DREAMS. (Serenade).....	Frank Dumont	40
ANGELS GUARD THEE, BIRDIE DARLING. (Song and Chorus).....	Geo. W. Persley	35
LOVE ME LITTLE, LOVE ME LONG.....	R. F. Cardella	35
COME BACK TO ERIN.....	Claribel	35
KATHLEEN MAVOURNEEN. (Ballad).....	Crouch	35
CHARMING LITTLE NORA CLARE. (Song and Chorus).....	H. S. Vickers	40

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